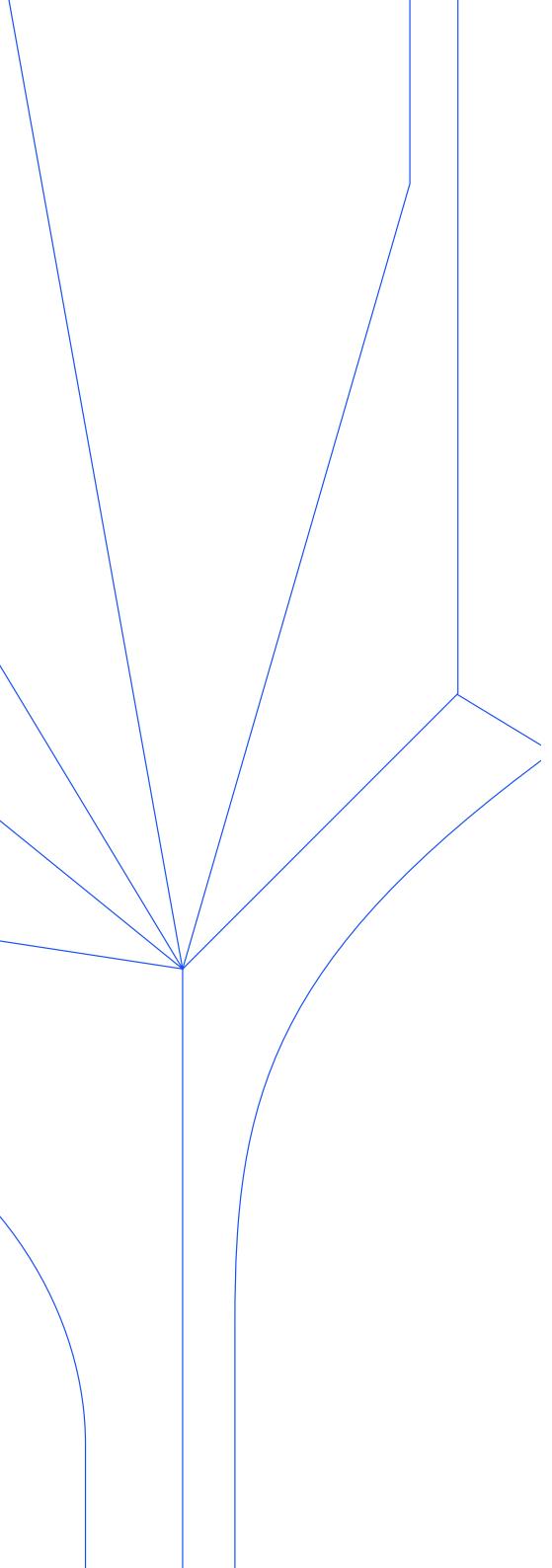


HEALING RUINS

ADRIAN GELLER
AHMET DOĞU İPEK
ALICE GUITTARD
AYÇA TELGEREN
BAŞAK GÜNAK
CANDEĞER FURTUN
CECILIA GRANARA
DANIEL SILVER
DOROTHY CROSS
ELİF URAS
EROL AKYAVAŞ
EZGİ TÜRKSOY
FRANCESCO ALBANO
HERA BÜYÜKTAŞCIYAN
LARA ÖGEL
MARION VERBOOM
MARYAM HOSEINI
MAUDE MARIS
MEHTAP BAYDU
PANOS TSAGARIS
RENÉE LEVI
ZOË PAUL

CURATOR: ANLAM DE COSTER

30.09 –
05.11.23



"The function of the artist is very clear: he must open a studio, and repair the world there, in fragments, as it comes to him."

Francis Ponge

Before resuming its original function as a bathhouse almost 500 years after its foundation, Zeyrek Çinili Hamam presents a contemporary art exhibition for the first and the last time set within the historic baths and Byzantine cisterns.

Curated by Anlam de Coster, *Healing Ruins* draws inspiration from the palimpsests of the past uncovered by Zeyrek Çinili Hamam's 13-year-long restoration that became a meticulous archaeological excavation. Showcasing the works of 22 artists from Turkey and abroad, including new site-specific commissions, the exhibition is on view from 30 September through 5 November 2023.

Healing Ruins explores the possibilities of transformation at both individual and societal levels through the discovery and restoration of historical remnants and the layers revealed during the process.

The exhibition title in English, *Healing Ruins*, carries a triple meaning. Instead of emphasizing that ruins are inherently healing, it focuses on how the act of repairing historical, societal, and spiritual ruins might have a transformative effect on us. The third interpretation, maybe not immediately apparent at first sight, where the word "ruin" is read as a verb instead of a noun, implies that purification, creation, and repair can only occur through arduous processes—just like the rituals of the hammam.

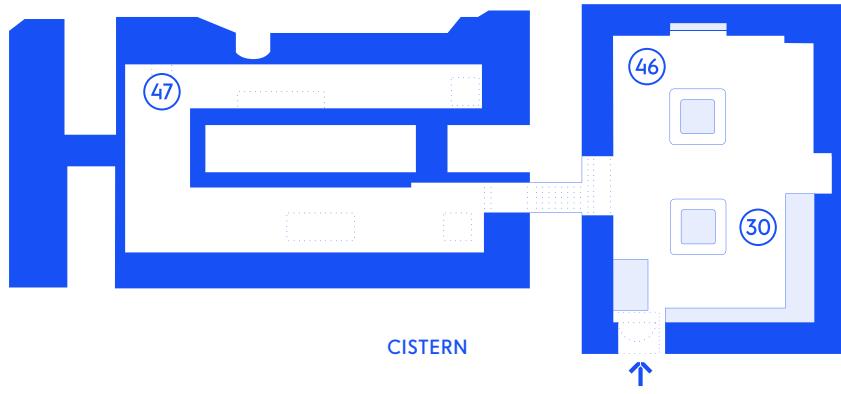
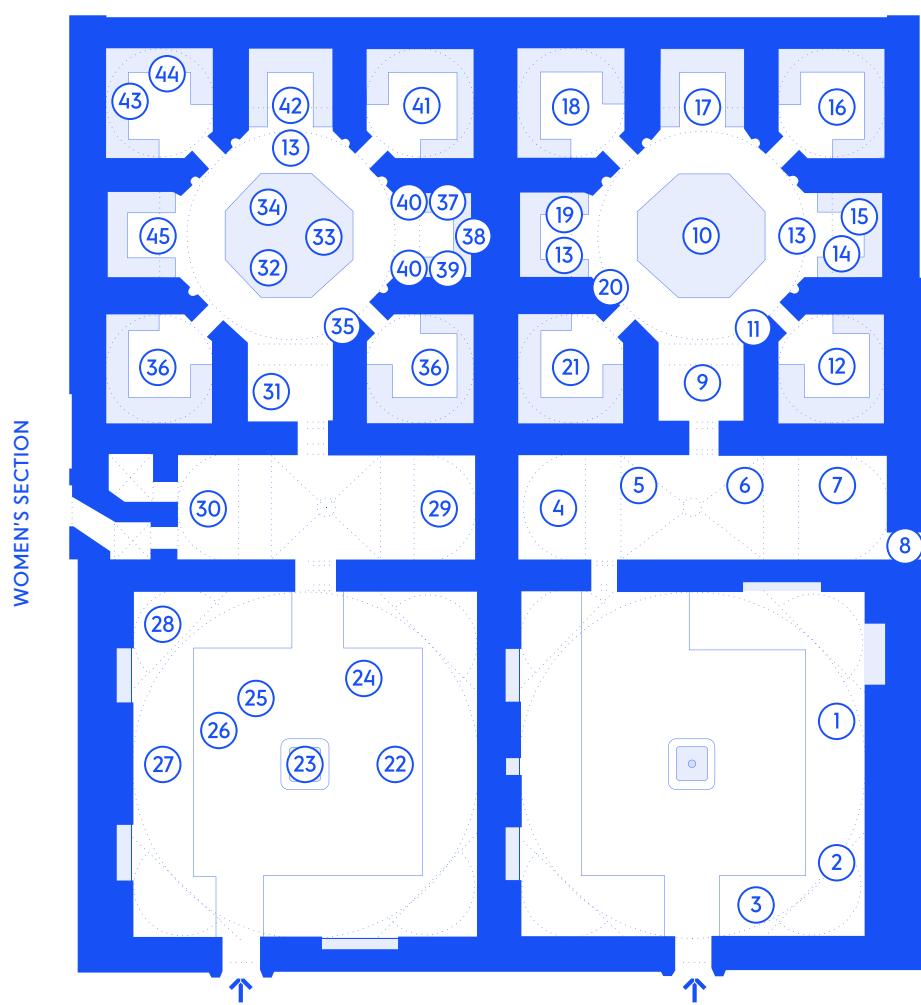
Amongst the artists participating in the exhibition, Francesco Albano, Adrian Geller, Alice Guittard, Başak Günak, Maryam Hoseini, Ahmet Doğu İpek, Lara Ögel, Zoë Paul, Daniel Silver, Panos Tsagaris, Ezgi Türksoy, and Elif Uras have created new site-specific works responding to the history, mythology, and architecture of Zeyrek Çinili Hamam. The exhibition also features works by Erol Akyavaş, Mehtap Baydu, Hera Büyüktaşçıyan, Dorothy Cross, Candeğer Furtun, Cecilia Granara, Renée Levi, Maude Maris, Ayça Telgeren, and Marion Verboom.

The artists, each unearthing remnants of individual and collective memory, transform Zeyrek Çinili Hamam into a psychic excavation site with references ranging from psychoanalysis to alchemy. Legends, echoes, whispers, poems, skins and bodies, rituals, tiles, spolia, architectural ornaments, symbols, secrets, love stories, celebrations, conversations, pains,

hopes, and ghosts, which have been lost and forgotten over time, find new forms and perspectives within the exhibition through sculptures, paintings, drawings, photographs and installations.

The hammam is like a protective shell made of marble protecting our carnal envelope. It has served as a timeless portal for purification, cleansing, renewal, and even atonement rituals for thousands of years. While hammams are often initially associated with healing through only water, they harbor a deeper symbolism. Within this sanctuary, water converges with fire, air, and earth, and this convergence represents a profound, or even an alchemical transformation. These elements can also serve as metaphors, reflecting the interplay of conscious and subconscious realms within the symbolic domain of baths. Passing through the threshold of this historic hammam, a multisensory experience shaped by the four elements (synesthesia) permeates the exhibition.

Just as there is a necessity to pass through darkness to reach the light, and confront agony to achieve healing, opposing notions are central to the mythologies of hammams. The works in the exhibition invite us to explore the ambiguous waters and drops of fire between dualities inherent to a hammam such as heaven and hell, purification and sin, intimacy and public space, spirit and body, heroism and cruelty, dream and nightmare, pain and pleasure, good and evil.



**ZOË PAUL**

(b. 1987) lives and works in Athens, Greece.

Legs Folded, 2023

Hand rolled raku fired ceramic beads, brass, silver, nylon coated steel cable
140 x 140 x 1.5 cm

**ZOË PAUL**

(b. 1987) lives and works in Athens, Greece.

Conversational legs, 2023

Hand rolled raku fired ceramic beads, brass, silver, nylon coated steel cable
214 x 130 x 1.5 cm

**DANIEL SILVER**

(b. 1972) lives and works in London, United Kingdom.

Barbarossa, 2023

Statuario marble
63 x 43 x 34 cm

**PANOS TSAGARIS**

(b. 1979) lives and works in New York, United States.

Always in motion, always unchangeable, like the rain drops under Your eyes, 2023

Gold leaf, acrylic and silkscreen on canvas
201 x 151 cm

**MEHTAP BAYDU**

(b. 1972) lives and works in Berlin, Germany.

"Durchlässigkeit" series, 2021

Plaster cast | Stoneware, glazes, porcelain
Various dimensions

**FRANCESCO ALBANO**

(b. 1976) lives and works in Palermo, Italy.

Shipwreck, 2014

Wax, polyester resin
70 x 105 x 201 cm

**FRANCESCO ALBANO**

(b. 1976) lives and works in Palermo, Italy.

V November, 2023

Paraffin wax, iron
45 x 197 x 117 cm

**CANDEĞER FURTUN**

(b. 1936) lives and works in Istanbul, Türkiye.

Silent, 1987

Fiberglass

Each of 2 sculptures
123 x 46 x 8 cm

**MEHTAP BAYDU**

(b. 1972) lives and works in Berlin, Germany.

The Distance Between Me And Everything Else, 2017

Polyester cast
180 x 127 cm

**RENÉE LEVI**

(b. 1960) lives and works in Basel, Switzerland.

Untitled, 2011

Tuval üzerine akrilik
Acrylic on cotton
50 x 50 cm

**CANDEĞER FURTUN**

(b. 1936) lives and works in Istanbul, Türkiye.

Legs, 1994

Ceramic
Each of 5 pairs of leg sculptures
48 x 46,5 x 40 cm

**BAŞAK GÜNAK**

(b. 1987) lives and works in Berlin, Germany.

Distant hollow(s) like you, 2023

Sound installation and engraved brass plates
Istanbul - Berlin

**DOROTHY CROSS**

(b. 1956) lives and works in Connemara, Ireland.

Blue Dive, 2021

Sodalite
70 x 30 x 30 cm

**ALICE GUITTARD**

(b. 1986) lives and works in Paris, France.

The Star II, 2023

Stone inlay
90 x 60 x 2 cm

**FRANCESCO ALBANO**

(b. 1976) lives and works in Palermo, Italy.

Whirlpool, 2014

Wax, polyester resin, pillows, rope
50 x 37 x 115 cm

**MEHTAP BAYDU**

(b. 1972) lives and works in Berlin, Germany.

"Durchlässigkeit" series, 2021

Stoneware, glazes, porcelain
Various dimensions

18



ELİF URAS

(b. 1972) lives and works in New York, United States.

Chamber of whispers, 2023

An installation of three sculptures in Muğla marble
Standing Bather, 135 x 75 x 40 cm
Reclining Bather, 100 x 45 x 45 cm
Sitting Bather, 96 x 88 x 53 cm

19

AYÇA TELGEREN

(b. 1975) lives and works in Istanbul, Türkiye.

Flesh Mirror, 2023

Concrete, brass, water
28 x 52,5 x 52,5 cm
Edition of 1/5 + 2 AP

20

RENÉE LEVI

(b. 1960) lives and works in Basel, Switzerland.

Tui, 2008

Tuval üzerine akrilik
Acrylic on canvas
50 x 50 cm

21

CANDEĞER FURTUN

(b. 1936) lives and works in Istanbul, Türkiye.

Applause, 2010

Ceramic
Each of 33 sculptures
31 x 11 x 6,5 cm, 27 x 9 x 7 cm

22

MAUDE MARIS

(b. 1987) lives and works in Paris, France.

Antique, 2016

Oil on canvas
185 x 250 cm

23



LARA ÖGEL

(b. 1987) lives and works in Istanbul, Türkiye.

Asaroton (hammam), 2022-2023

Installation with brass, bronze, basalt stones
Various dimensions

24

DANIEL SILVER

(b. 1972) lives and works in London, United Kingdom.

Tracy Leigh, 2016

TL4 Adel Rootstein mannequin, Statuario marble, steel, plaster, scrim
177 x 48 x 37 cm

25

DANIEL SILVER

(b. 1972) lives and works in London, United Kingdom.

Lilia and Wade, 2016

Adel Rootstein mannequins, Portoro marble, Statuario marble, plaster, scrim, paint
173 x 66 x 44 cm
191 x 70 x 45 cm

26

DANIEL SILVER

(b. 1972) lives and works in London, United Kingdom.

Sandy, 2016

BB4 Adel Rootstein mannequin, Statuario marble, steel, plaster, scrim
183 x 80 x 50 cm

27

DANIEL SILVER

(b. 1972) lives and works in London, United Kingdom.

Guy, 2016

HA4 Adel Rootstein mannequin, Statuario marble, steel, plaster, scrim
190 x 70 x 60 cm

28



DANIEL SILVER

(b. 1972) lives and works in London, United Kingdom.

Jonny, 2016

X5 Adel Rootstein mannequin, Statuario marble, steel, plaster, scrim
195 x 42 x 62 cm

29



AHMET DOĞU İPEK

(b. 1984) lives and works in Istanbul, Türkiye.

Conserved (Repair series), 2023

Watercolor on paper
190 x 140cm

30



AHMET DOĞU İPEK

(b. 1984) lives and works in Istanbul, Türkiye.

Spolia Series, 2023

Watercolor on paper
51 x 42 cm (6 works)
56 x 77 cm (1 work)
45 x 115 cm (1 work)

31

AYÇA TELGEREN

(b. 1975) lives and works in Istanbul, Türkiye.

Dreamer, 2023

Concrete
Edition of 1/5 + 2 AP
32 x 170 x 43 cm

32

MARION VERBOOM

(b. 1983) lives and works in Paris, France.

Tectonic 3, 2021

Sculpture consisting of 7 parts
Jesmonite, laiton
379 x 73 cm

33

MARION VERBOOM

(b. 1983) lives and works in Paris, France.

Tectonic 4, 2021

Sculpture consisting of 7 parts
Jesmonite
386,50 x 50 cm

34

MARION VERBOOM

(b. 1983) lives and works in Paris, France.

Tectonic 5, 2021

Sculpture consisting of 7 parts
Jesmonite, laiton
387,50 x 73 cm

35

CECILIA GRANARA

(b. 1991) lives and works in Paris, France.

Abbracciarmi mentre brucio, 2022

Pigment and acrylic on canvas
41 x 31 cm

36

MARYAM HOSEINI

(b. 1988) lives and works in New York, United States.

Doubling Whispers, Circling Flows, 2023

Oil, acrylic and ink on brass
180 x 90 cm each

37

EROL AKYAVAS

(1932-1999)

Untitled, circa late 1960s

Fine art print mounted on aluminum, 90 x 59 cm
Edition of 5 + 2 AP

38

ZOË PAUL

(b. 1987) lives and works in Athens, Greece.

Face of whispers, 2023

Glazed Ceramic
54 x 25 x 25 cm

39

ZOË PAUL

(b. 1987) lives and works in Athens, Greece.

Face of winds, 2023

Glazed Ceramic
58 x 25 x 25 cm

40

MAUDE MARIS

(b. 1987) lives and works in Paris, France.

Green and Print Scepter and Black and Pink Scepter, 2015

Plaster, ink
12 x 55 x 20 cm

41

EZGİ TÜRKSOY

(b. 1985) lives and works in Utrecht, the Netherlands.

A Floor Talisman, 2023

Porcelain
Site - specific installation

42

ZOË PAUL

Eyes wide sees infinite lives, 2023

Hand rolled raku fired ceramic beads, glass, pearl, brass, silver, nylon coated steel cable
205 x 270 x 1.5 cm

43

LARA ÖGEL

(b. 1987) lives and works in İstanbul, Türkiye.

Threshold, 2023

Digital UV print on plexiglass, aluminum
70 x 80 cm

44

LARA ÖGEL

(b. 1987) lives and works in İstanbul, Türkiye.

Starry Earth (Two Fold) II, 2023

Glazed ceramic
17 x 31,7 x 12,5 cm

45

ELİF URAS

(b. 1972) lives and works in New York, United States.

Cosplay, 2023

Iznik tiles
30 x 171 cm

46

HERA BÜYÜKTAŞCIYAN

(b. 1984) lives and works in İstanbul.

The Labyrinth of the World Paradise of the Heart

Film, 17'16"
Prague - İstanbul, 2022

47

ADRIAN GELLER

(b. 1997) lives and works in Paris, France.

The Dream, 2023

Pigments on silk,
130 x 200 cm



ÇİNİLİ HAMAM

ZEYREK

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